

Album Volume 10

Mendelssohn: Hochzeitsmarsch

Traditional: John Brown's Body-Glory Halleluja

Gershwin: Summertime

Haydn: St. Anthony Choral / Bach: Arioso

Arr.: Jérôme Naulais

2 Trombones ($\text{bass clef} + \text{treble clef}$)

Piano / Keyboard / Organ

or CD Play Back-Play Along (optional)

EMR 4220

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Album Volume 10

Hochzeitsmarsch

Felix Mendelssohn

(1809-1847)

Arr.: Jérôme Naulais

♩ = 108
Allegretto

1

2

3

4

5

Play

* = Play or Play back

Trombone 1 in C

Trombone 2 in C

Piano / Organ
Keyboard
(optional)

6

7

8

9

10

11

12

13

14

15

16

17

18

19

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John Brown's Body Glory, Glory, Halleluja

Arr.: Jérôme Naulais

♩ = 112

2

3

4

5

6

7

Medium swing

Musical notation for measures 1-7. The score is in 4/4 time with a tempo of 112. It features a piano accompaniment and a vocal line. The piano part consists of chords in the right hand and a rhythmic bass line in the left hand. The vocal line is in the bass clef, starting in measure 5. Dynamics include *mf* and *v* (accents).

8

9

10

11

12

13

14

Musical notation for measures 8-14. The piano accompaniment continues with chords and a bass line. The vocal line continues in the bass clef, featuring various note values and rests.

15

16

17

18

19

20

21

Musical notation for measures 15-21. The piano accompaniment continues. The vocal line features a long melisma in measure 19, indicated by a slur and a fermata. Dynamics include *f* (forte).

Summertime

(Porgy and Bess)

George Gershwin
(1898-1937)

Arr.: Jérôme Naulais

♩ = 92

Allegretto

2

3

4

5

6

Musical notation for measures 1-6. The score is in 4/4 time with a key signature of one flat (B-flat). It features a piano accompaniment with a treble and bass clef and a vocal line in a bass clef. The piano part starts with a melody in the right hand and a bass line in the left hand. The vocal line begins in measure 6 with a melodic phrase marked *mf*.

7

8

9

10

11

12

Musical notation for measures 7-12. The piano accompaniment continues with a steady bass line and chords in the right hand. The vocal line resumes in measure 7 with a melodic phrase marked *mf*. Measure 11 features a triplet in the vocal line.

13

14

15

16

17

18

Musical notation for measures 13-18. The piano accompaniment continues with a steady bass line and chords in the right hand. The vocal line resumes in measure 13 with a melodic phrase marked *mf*. Measure 18 features a triplet in the vocal line.

St. Anthony Choral

Franz Joseph Haydn
(1732-1809)

Arr.: Jérôme Naulais

Play Back - Play Along

Intro: 4 Bars / Takte / Mesures (8 Beats)

♩ = 60
Andante

2 3 4 5 6 7 8 9 10

Musical score for measures 1-10. It features three staves: two bass staves and one grand staff (treble and bass). The music is in 2/4 time with a key signature of one flat. Dynamics range from piano (*p*) to forte (*f*). The tempo is marked 'Andante' with a quarter note equal to 60 beats per minute. The score includes a piano introduction of 4 bars (8 beats) before measure 1.

11 12 13 14 15 16 17 18 19 20

Musical score for measures 11-20. It features three staves: two bass staves and one grand staff (treble and bass). The music continues in 2/4 time with a key signature of one flat. Dynamics range from piano (*p*) to forte (*f*). The score includes a piano introduction of 4 bars (8 beats) before measure 11.

21 22 23 24 25 26 27 28 29 30

Musical score for measures 21-30. It features three staves: two bass staves and one grand staff (treble and bass). The music continues in 2/4 time with a key signature of one flat. Dynamics range from piano (*p*) to mezzo-piano (*mp*). The score includes a piano introduction of 4 bars (8 beats) before measure 21. The piece concludes with a repeat sign and first/second endings.

Arioso

11

Johann Sebastian Bach
(1685-1750)

Arr.: Jérôme Naulais

Play Back - Play Along

Intro: 1 Bar / Takt / Mesure (4 Beats)

♩ = 72

2

3

4

5

6

Musical score for measures 1-6. The score is in G major (one sharp) and common time (C). It features a piano introduction with a tempo of 72 beats per minute. The first system consists of two staves: a bass staff and a grand staff (treble and bass). The bass staff contains a melodic line starting with a half note G, followed by quarter notes A, B, C, D, E, F, G, and a final half note G. The grand staff contains a piano accompaniment with a treble staff playing a rhythmic pattern of eighth notes and a bass staff playing a simple harmonic accompaniment. The dynamic marking is *mp*.

7

8

9

10

11

12

Musical score for measures 7-12. The score continues from the previous system. The bass staff continues the melodic line with eighth notes and quarter notes. The grand staff continues the piano accompaniment with a treble staff playing eighth notes and a bass staff playing a simple harmonic accompaniment. The dynamic marking is *mp*.

13

14

15

16

17

18

Musical score for measures 13-18. The score continues from the previous system. The bass staff continues the melodic line with eighth notes and quarter notes. The grand staff continues the piano accompaniment with a treble staff playing eighth notes and a bass staff playing a simple harmonic accompaniment. The dynamic marking is *mp*.

10 Duet Albums

2 Trombones ($\text{B}\flat$ + C)

Piano / Keyboard / Organ or CD Play Back/Play Along (optional)

Arr.: Jérôme Naulais

Volume 1 – EMR 4211

Bach: Aria
Clarke: Trumpet Voluntary
Pergolesi: Aria
Händel: March "Scipio"
Purcell: Trumpet Tune

Volume 6 – EMR 4216

Spiritual: Swing Low, Sweet Chariot
Schumann: Träumerei
Traditional: Candelight Waltz-Auld Lang Syne
Wagner: Brautchor aus Lohengrin
Händel: Sarabande II

Volume 2 – EMR 4212

Albinoni: Adagio
Beethoven: Die Ehre Gottes aus der Natur
Gershwin: I Got Rhythm
Chopin: Tristesse
Mouret: Fanfare-Rondeau

Volume 7 – EMR 4217

Traditional: When The Saint Go Marching In
Traditional: Amazing Grace
Gluck: Marche Religieuse
Grieg: Solvejgs Lied
Händel: Largo

Volume 3 – EMR 4213

Stanley: Trumpet Voluntary
Spiritual: Nobody Knows
Traditional: Il Silenzio
Choral: So Nimm Denn Meine Hände
Händel: Arioso

Volume 8 – EMR 4218

Borodine: Polovetzian Dance
Armitage: 4 Fanfares
Händel: Minuet
Bach-Gounod: Ave Maria
Traditional: Joshua Fit The Battle Of Jericho

Volume 4 – EMR 4214

Schubert: Serenade
Gershwin: 'S Wonderful
Traditional: Greensleeves
Dvorak: Humoresque
Händel: Sarabande I

Volume 9 – EMR 4219

Händel: March
Traditional: Down By The Riverside
Dvorak: Largo aus der Neuen Welt
Schubert: Ave Maria
Debussy: Clair de Lune

Volume 5 – EMR 4215

Gershwin: The Man I Love
Choral: Abide With Me
Beethoven: Ode To Joy
Mozart: Ave Verum
Charpentier: Te Deum

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